

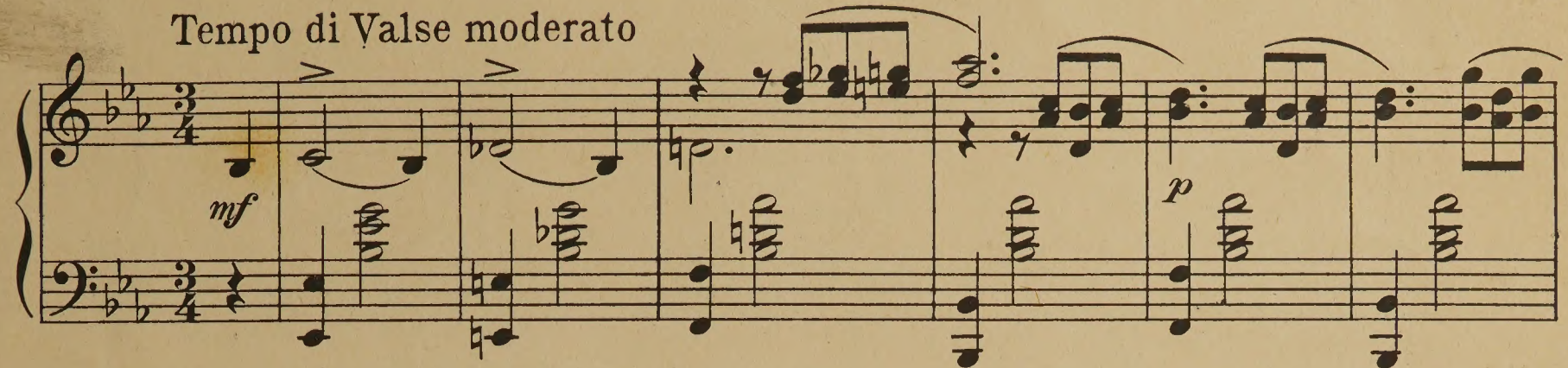
HUMANITIES REF  
Early 20th Century Music Collection

# There's A Light In Your Eyes

Words by  
P. G. WODEHOUSE

Music by  
IVAN CARYLL

Tempo di Valse moderato



mf

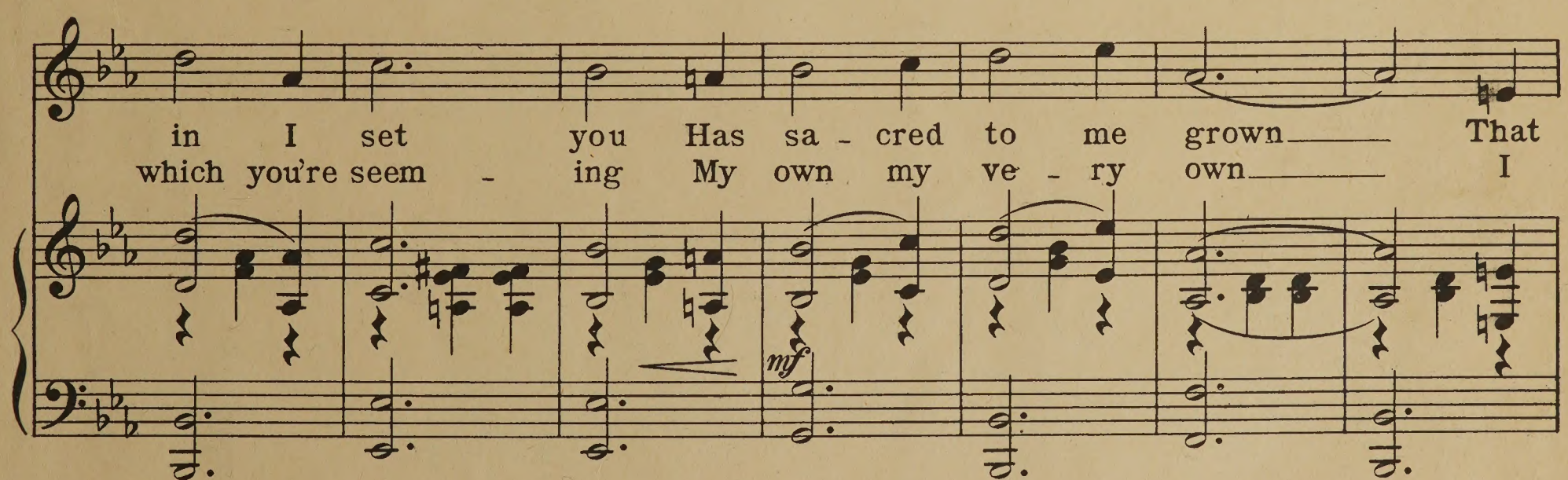
p

The first system of musical notation for the piano introduction, featuring a treble and bass staff in 3/4 time with a key signature of two flats. It includes dynamic markings *mf* and *p*.



Since first, my dear, I met you, The shrine where-  
Each night I lie a - dream - ing, False dreams in

The second system of musical notation, including the first line of lyrics. It features a vocal line and a piano accompaniment with dynamic marking *p*.



in I set you Has sa - cred to me grown — That  
which you're seem - ing My own my ve - ry own — I

The third system of musical notation, including the second line of lyrics. It features a vocal line and a piano accompaniment with dynamic marking *mf*.



shrine that's all your own — I nev - er shall for - get you: I'll  
wake and I'm a - lone — I see your dear eyes gleam - ing: I

The fourth system of musical notation, including the third line of lyrics. It features a vocal line and a piano accompaniment with dynamic markings *dim.* and *p*.



live for you a - lone And car - ry in my  
wake and you have flown: The mock - ing dawn pro -

heart, my whole life through, this pic - ture of you.  
claims my dream un - true and robs me of you.

## REFRAIN

There's a light in your eyes On your lips there's a  
*dim.*

smile And you seem all the while to be



yield - ing in ten-der sur-ren-der: And love dreams a - rise\_\_\_\_\_

*rall. e dim.*

— Ev-er sweet, ev - er new,\_\_\_\_\_ Till my

*cresc.* *f*

heart to you flies, Till my soul for you sighs And I would

*p* *f* *p*

pluck the stars from the skies For one kiss from you.\_\_\_\_\_

*cresc.* *f*



